

# Motorcycle Hall of Fame

## Application Form



### Person submitting this application

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_  
Relationship to applicant \_\_\_\_\_

### Applicant information

Full name \_\_\_\_\_  
Nickname (if applicable) \_\_\_\_\_  
Current address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_  
Birth date \_\_\_\_\_ Date of death (if applicable) \_\_\_\_\_  
AMA number \_\_\_\_\_ Hometown and state (if different from current) \_\_\_\_\_

### Era of accomplishment?

Pre-1940s 1940s 1950s 1960s 1970s 1980s 1990s 2000s

Please select the category(s) in which you feel the applicant achieved the greatest prominence. (See next page for category descriptions.)

### Non-competition categories

Ambassador/Industry  Design/Engineering  Leadership/Motorcycle Rights Advocates

### Competition categories

Dirt Track  Motocross/Supercross  Off-Road  Roadracing  Specialty Competition

### The applicant has achieved prominence primarily at what level?

Local  Regional  National  International  World

\_\_\_\_ National Championships titles and \_\_\_\_ National Championship event wins  
\_\_\_\_ International Championship titles and \_\_\_\_ International Championship event wins  
\_\_\_\_ World Championships titles and \_\_\_\_ World Championship event wins

### Please provide with this submission form:

1. A short biography describing the applicant's role in his or her field of expertise and the specific lasting impact the applicant made to American motorcycling.
2. An original or equal-quality photograph of the applicant that clearly shows his or her face.
3. Support materials and copies of media coverage highlighting the applicant's achievements.

**Questions?** Please call Katy Wood or Renee Bock at (614) 856-2222.

### Send application form to:

Motorcycle Hall of Fame  
Motorcycle Hall of Fame Applications  
13515 Yarmouth Drive  
Pickerington, OH 43147

**Applications must be received by Oct. 31 of each year to be included in for the following year's ballot.**  
Submissions become the property of the American Motorcycle Heritage Foundation.

PHONE (614) 856-2222 • FAX (614) 856-2221 • INFO@MOTORCYCLEMUSEUM.ORG • MOTORCYCLEMUSEUM.ORG

The Motorcycle Hall of Fame is administered by the American Motorcycle Heritage Foundation, a 501 (c)(3) non-profit public foundation devoted to the preservation of America's motorcycling heritage.

# Motorcycle Hall of Fame

## Categories



### *NON-COMPETITION CATEGORIES*

#### **Ambassador/Industry**

Individuals who have worked to make American motorcycling better through promotion in the media, by organizing events, projecting a positive image of motorcyclists through their own actions or reputation, and individuals who are employed in the motorcycle industry working as motorcycle or accessory manufacturers, distributors, dealers, the motorcycle press, photographers, artists, motorcycle organizations or other related occupations.

#### **Design/Engineering**

Those who design and engineer unique motorcycles or motorcycle features for use on production or custom machines and related products.

#### **Leadership/Motorcycle Rights Advocates**

Those who work with or in government at a state, local or federal level to protect the rights of motorcyclists; individuals who promote safety and rider training or advance street, trail or competition motorcycle riding opportunities.

### *COMPETITION CATEGORIES*

#### **Dirt Track**

Racers, team managers, tuners, mechanics, officials and others who excelled in dirt-track competition, including but not limited to: short track, half mile, mile, TT and speedway racing.

#### **Motocross/Supercross**

Racers, team managers, tuners, mechanics, officials and others who excelled in motocross and/or Supercross competition.

#### **Off-Road**

Racers, team managers, tuners, mechanics, officials and others who excelled in off-road riding and competition (enduro, ISDE, desert, off-road grand prix, etc.).

#### **Roadracing**

Racers, team managers, tuners, mechanics, officials and others who excelled in roadracing competition.

#### **Specialty Competition**

Racers, team managers, tuners, mechanics, officials and others who excelled in other forms of motorcycle competition not covered in the above categories. This would include drag racing, land-speed records set at the Bonneville Salt Flats, hillclimb and more.